Overview

LEARNING OBJECTIVE
• To experiment with using sound to tell a story.

LEARNING OUTCOME
• Use different sound effects to represent the bush fantasy world created by May Gibbs.

SUGGESTED AGE GUIDELINES
• 5-10 years.

BOOK REFERENCE
• The Complete Adventures of Snugglepot and Cuddlepie.

CROSS-CURRICULAR LINKS
• Literacy, Art, Music.

RESOURCES
• Musical/percussion instruments, recording devices (e.g. tablet/iPad, laptop or phone).

INTRODUCTION
In the stage production of Snugglepot and Cuddlepie, bushland sounds effects such as birdsong and animal sounds are used to set the scene for the story and transport the audience into the bushland fantasy world of May Gibbs.

MAIN TEACHING ACTIVITY
• Add percussion instruments, vocal sounds, everyday objects from your classroom and other sound makers to create the Australian bush fantasy world represented by May Gibbs when reading the books.
  - Discuss as a class which sounds should represent each of the native creatures and plants in the story.
  - Play the sound each time you see the matching image while reading the story.

GROUP OR INDEPENDENT ACTIVITY
• Working in groups, make musical soundscapes to represent contrasting scenes in the story:
  - Compare the peaceful pace of Snugglepot and Cuddlepie’s treetop home, the noisy dance party in the tree branch, Mrs Snake’s scary cave, the swim underwater with Mr Frog, the bustling city, the escape of Mr Lizard, the capture of Mrs Snake.

PLENARY
• Each group performs their musical soundscape based on their chosen scene to the rest of the class.

OTHER ACTIVITIES
• Go outside and listen to the sounds of the environment in and around the classroom. Make audio recordings on a tablet, laptop or phone of the birds, animals, manmade sounds. Walk to a nearby park or bushland and make a recording of the sounds there. Create bush baby and native animal stories that match the recordings you have collected. (7-10 years)

• Make a radio play or reading of short sections of the book. Experiment with recording sound effects on a tablet device, laptop or phone, escaping air or rubbing wood together for hissing sliding Mrs Snake, scratching sticks on sandpaper for the scurrying of the baby lizards, tapping fingers on tables for the quick steps of the running gumnut brothers. (8-10 years)
Australian Curriculum – content codes

<table>
<thead>
<tr>
<th></th>
<th>English</th>
<th>Foundation</th>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature/Creating</td>
<td>ACELT1580</td>
<td>ACELT1586</td>
<td>ACELT1593</td>
<td>ACELT1791</td>
<td>ACELT1607</td>
<td>ACELT1612</td>
<td></td>
</tr>
<tr>
<td>literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Arts</td>
<td>Foundation</td>
<td>Year 1</td>
<td>Year 2</td>
<td>Year 3</td>
<td>Year 4</td>
<td>Year 5</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>ACAMUM082</td>
<td>ACAMUM082</td>
<td>ACAMUM082</td>
<td>ACAMUM082</td>
<td>ACAMUM086</td>
<td>ACAMUM086</td>
<td></td>
</tr>
</tbody>
</table>

NSW Syllabus for the Australian Curriculum

<table>
<thead>
<tr>
<th></th>
<th>English</th>
<th>Early Stage 1</th>
<th>Stage 1</th>
<th>Stage 2</th>
<th>Stage 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thinking Imaginatively</td>
<td>ENe-10C</td>
<td>EN1-10C</td>
<td>EN2-10C</td>
<td>EN3-7C</td>
<td></td>
</tr>
<tr>
<td>&amp; Creatively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing &amp; Representing</td>
<td>EN1-2A</td>
<td>EN2-2A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Arts</td>
<td>Early Stage 1</td>
<td>Stage 1</td>
<td>Stage 2</td>
<td>Stage 3</td>
<td></td>
</tr>
</tbody>
</table>

NSW Syllabus – Creative Arts Outcomes (pending introduction of new Syllabus)

<table>
<thead>
<tr>
<th></th>
<th>Objective</th>
<th>Early Stage 1</th>
<th>Stage 1</th>
<th>Stage 2</th>
<th>Stage 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>Organising sound</td>
<td>MUES1.2</td>
<td>MUS1.2</td>
<td>MUS2.2</td>
<td></td>
</tr>
</tbody>
</table>

FURTHER RESOURCES:

The Australian Curriculum Online
www.australiancurriculum.edu.au

Board of Studies NSW
http://syllabus.bos.nsw.edu.au

The State Library of NSW features the work of May Gibbs in their Discover Collection series.

The Royal Botanic Gardens & Domain Trust
www.rbgsyd.nsw.gov.au

The official website of Nutcote, May Gibbs’ Neutral Bay home.
http://www.nutcote.org

A detailed online biography of May Gibbs and her father Herbert Gibbs
http://adb.anu.edu.au/biography/gibbs-cecilia-may-6373

The Australian Children’s Literature website provides a comprehensive list of Australian children’s publications from 1830 to 1950

The ABC Splash site has a 5 minute video explaining how May Gibbs took inspiration from the Australian bush to write her classic Australian bushland fantasies.
http://splash.abc.net.au/media?id=104738
EXCURSIONS:

Contact the following organisations for details of excursions related to Snugglepot and Cuddlepie in the Greater Sydney area:

- CDP Theatre Producers for details of when and where the Snugglepot and Cuddlepie stage show is touring to your area – http://www.cdp.com.au/snugglepot.html
- Nutcote - http://www.nutcote.org
- Botanic Gardens in your local area